

<p>Yr 1</p> <p>Topics & Artists</p>	<p>Make Your Mark Drawing</p> <p>Bridget Riley</p>	<p>Colour Splash Painting and multi media</p> <p>Jasper Johns</p>	<p>Woven Wonders Craft and Design</p> <p>Joe Gregory- Local Artist</p>
<p>Generating Ideas</p>	<p>Explore their own ideas using a <i>range</i> of media.</p>		
<p>Sketchbook developments</p>	<p>Use sketchbooks to explore ideas in an open-ended way.</p>		
<p>Art Skills</p>	<p>Use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. Develop observational skills to look closely and reflect surface texture through mark-making. To explore mark making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation building skills and vocabulary.</p>	<p>Experiment with paint, using a wide variety of tools (eg brushes, sponges, fingers) to apply paint. Investigate colour mixing. Play with combinations of materials to create simple collage effects. Select materials based on their properties, eg shiny, soft</p>	<p>Able to select materials, colours and textures to suit ideas and purposes. Begin to develop skills such as measuring materials, cutting, knotting, plaiting, weaving and adding decoration. Apply knowledge of a new craft technique to make fibre art.</p>
<p>Sticky Knowledge</p>	<p>Know that the primary colours are red, yellow and blue. Know that primary colours can be mixed to make secondary colours: <ul style="list-style-type: none"> ● Red + yellow = orange ● Yellow + blue = green ● Blue + red = purple <p>Know that paper can be shaped by cutting and folding it.</p> <p>Know that drawing tools can be used in a variety of ways to create different lines.</p> </p>		
<p>Evaluation and Analysis</p>	<p>Describe and compare features of their own and other's art work.</p>		
<p>Artists</p>	<p>Describe similarities and differences between practices in Art and Design, e.g. between painting and sculpture, and link these to their own work.</p>		