

Yr 2	Tell a Story Drawing Quentin Blake	Life in Colour Painting and multi media Romare Bearden	Clay Sculpture and 3D Ranti Bam
Topics & Artists			
Generating Ideas	Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.		
Sketchbook developments	Experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next		
Art Skills	Further develop mark-making within a greater range of media, demonstrating increased control. Develop observational skills to look closely and reflect surface texture through mark-making. Experiment with drawing on different surfaces, and begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes.	Begin to develop some control when painting, applying knowledge of colour and how different media behave eg adding water to thin paint, using different tools to create texture. Create a range of secondary colours by using different amounts of each starting colour or adding water. Make choices about which materials to use for collage based on colour, texture, shape and pattern. Experiment with overlapping and layering materials to create interesting effects.	Develop understanding of 3D forms to construct and model simple forms using a range of materials. Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Develop basic skills for shaping and joining clay, including exploring surface texture.
Sticky Knowledge	Know that colours (including secondary colours) can be mixed to ‘match’ real life objects or to create things from your imagination. Know that ‘composition’ means how things are arranged on the page. Know that collage materials can be shaped to represent shapes in an image. Know that pieces of clay can be joined using the ‘scratch and slip’ technique. Know that lines can be used to fill shapes, to make outlines and to add detail or pattern.		
Evaluation and Analysis	Explain their ideas and opinions about their own and other’s art work, giving reasons. Begin to talk about how they could improve their own work.		
Artists	Talk about art they have seen using some appropriate subject vocabulary. Be able to make links between pieces of art.		