

<p>Yr 3</p> <p>Topics & Artists</p>	<p>Growing Artists Drawing</p> <p>Max Ernst</p>	<p>Colour Painting and Multi Media</p> <p>Clarice Cliff</p>	<p>Paper Making Craft and Design</p> <p>The Civilization of Ancient Egypt</p>
<p>Generating Ideas</p>	<p>Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process.</p>		
<p>Sketchbook developments</p>	<p>Use sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning and taking next steps in a making process.</p>		
<p>Art Skills</p>	<p>Confidently use of a range of materials, selecting and using these appropriately with more independence. Draw with expression and begin to experiment with gestural and quick sketching. Developing drawing through further direct observation, using tonal shading and starting to apply an understanding of shape to communicate form and proportion.</p>	<p>Select and use a variety of painting techniques, including applying their drawing skills, using their knowledge of colour mixing and making choices about suitable tools for a task e.g. choosing a fine paintbrush for making detailed marks. Mix colours with greater accuracy and begin to consider how colours can be used expressively. Explore contrasting and complimentary colours. Modify chosen collage materials in a range of ways eg by cutting, tearing, re-sizing or overlapping. In sketchbooks, use collage as a means of collecting ideas.</p>	<p>Learn a new making technique (paper making) and apply it as part of their own project. Investigate the history of a craft technique and share that knowledge in a personal way. Design and make creative work for different purposes, evaluating the success of the techniques used.</p>
<p>Sticky Knowledge</p>	<p>Know that complementary colours appear opposite each other on the colour wheel, and when placed next to each other, a strong contrast or ‘clash’ is created.</p> <p>To know that three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube).</p> <p>To know that different drawing tools can create different types of lines.</p> <p>To know that texture in an artwork can be real (what the surface actually feels like) or a surface can be made to appear textured, as in a drawing using shading to recreate a fluffy object.</p> <p>To know some basic rules for shading when drawing, eg shade in one direction, blending tones smoothly and with no gaps. To know that</p>		



Castercliff Primary Academy – Year 3 Art Progression



	shading is used to create different tones in an artwork and can include hatching, cross-hatching, scribbling and stippling.
Evaluation and Analysis	Confidently explain their ideas and opinions about their own and other's art work, giving reasons. Use sketchbooks as part of the problem-solving process and make changes to improve their work.
Artists	Use subject vocabulary to describe and compare creative works. Use their own experiences to explain how art works may have been made.