

Yr 4	Power Prints Drawing Henri Matisse	Light and Dark Painting and multi media Clara Peeters	Fabric of Nature Sculpture/Craft and Design William Morris
Topics & Artists			
Generating Ideas	Generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.		
Sketchbook developments	Use sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.		
Art Skills	Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. Use growing knowledge of different drawing materials, combining media for effect. Demonstrate greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.	Explore the way paint can be used in different ways to create a variety of effects, eg creating a range of marks and textures in paint. Develop greater skill and control when using paint to depict forms, eg beginning to use tone to create 3D effects. Work selectively, choosing and adapting collage materials to create contrast and considering overall composition.	Use more complex techniques to mould and form malleable materials, such as the coil pot technique in clay and adding detailed surface decoration. Show an understanding of appropriate finish and present work to a good standard. Respond to a stimulus and begin to make choices about materials used to work in 3D.
Sticky Knowledge	To know that adding black to a colour creates a shade. To know that adding white to a colour creates a tint. To know that using lighter and darker tints and shades of a colour can create a 3D effect. To know that lines can be lighter or darker, or thicker or thinner and that this can add expression or movement to a drawing. To know that using lighter and darker tints and shades of a colour can create a 3D effect. To know that the starting point for a repeating pattern is called a motif, and a motif can be arranged in different ways to make varied patterns.		
Evaluation and Analysis	<i>Build a more complex vocabulary when discussing their own and others' art.</i> Evaluate their work more regularly and independently during the planning and making process.		
Artists	Use subject vocabulary confidently to describe and compare creative works. Use their own experiences of techniques and making processes to explain how art works may have been made.		