

<p>Yr 6</p> <p>Topics & Artists</p>	<p>Make My Voice Heard Drawing</p> <p>Leonardo Da Vinci</p>	<p>Artist Study Painting and multi media</p> <p>David Hockney</p>	<p>Making Memories Sculpture/Craft and Design</p> <p>Joseph Cornell</p>
<p>Generating Ideas</p>	<p>Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes. Use the sketchbook to showcase the learning journey, including experimental work.</p>		
<p>Sketchbook developments</p>	<p>Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p>		
<p>Art Skills</p>	<p>Draw expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop a drawing independently. Apply new drawing techniques to improve their mastery of materials and techniques Push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing techniques.</p>	<p>Manipulate paint and painting techniques to suit a purpose, making choices based on their experiences. Work in a sustained way over several sessions to complete a piece. Analyse and describe how colour is used in other artists' work. Consider materials, scale and techniques when creating collage and other mixed media pieces. Create collage in response to a stimulus and work collaboratively on a larger scale.</p>	<p>Develop personal, imaginative responses to a design brief, using sketchbooks and independent research. Justify choices made during a design process, explaining how the work of creative practitioners have influenced their final outcome. Combine materials and techniques appropriately to fit with ideas. Confidently problem-solve, edit and refine to create desired effects and end results.</p>
<p>Sticky Knowledge</p>	<p>To know that a 'monochromatic' artwork uses tints and shades of just one colour. To know that colours can be symbolic and have meanings that vary according to your culture or background, eg red for danger or for celebration.</p> <p>To know that the surface textures created by different materials can help suggest form in two-dimensional art work.</p> <p>To know how an understanding of shape and space can support creating effective composition.</p> <p>To know how line is used beyond drawing and can be applied to other art forms.</p> <p>To know that pattern can be created in many different ways, eg in the rhythm of brushstrokes in a painting (like the work of van Gogh) or in repeated shapes within a composition.</p> <p>To know that applying thick layers of paint to a surface is called impasto, and is used by artists such as Claude Monet to describe texture.</p> <p>To know that chiaroscuro means 'light and dark' and is a term used to describe high-contrast images.</p>		



Castercliff Primary Academy – Year 6 Art Progression



Evaluation and Analysis	Give reasoned evaluations of their own and others work which takes account of context and intention. Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.
Artists	Give reasoned evaluations of their own and others work which takes account of context and intention. Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.